





National Conference 27 October - 28 October 2017 The Inside Story on Quality Australian

Literature for Children

Presented by



Kyle Hughes-Odgers Gus Gordon

Anna Fienberg Meg McKinlay Glenda Millard

Mark Wilson

Leigh Hobbs







Don't Miss This! Two days of inspiration and insights

Celebrate Reading offers an atmosphere and venue like no other. In 2017, we'll have a fun primary school focus suitable for teachers, librarians and book lovers.

What you will enjoy:

- All panel discussions and keynotes no concurrent sessions
 Engrossing sessions on key issues in Australian Children's Literature
- Insights into the creative process behind quality Australian books
- Generous delegate bag and automatic entry into all prize draws
- Chance to view superbly curated exhibitions of original artwork
- Time to browse and purchase books plus ample signing opportunities



Two full days of sessions All tea breaks and lunches Sundowner drinks and finger food each day

EARLY BIRD - \$495 per person (incl. GST) Early Bird deadline Friday 7 April 2017.

STANDARD - \$550 per person (incl. GST) STUDENT - \$395 per person (incl. GST) SHARED - \$330 per person (incl. GST)

Two people attend one day each.



Venue: The Literature Centre, Old Fremantle Prison. Corner Knutsford Street and Hampton Road, Fremantle, Western Australia Ph: 08 9430 6869



Register On-line Now! www.celebratereading.org.au

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Jeannie Baker (NSW)



Jeannie's breathtaking images are recognised by teachers worldwide. Her rich and layered collage illustrations strike a cord with people regardless of age or background. *Window* was CBCA Picture Book of the Year (1992) and shortlisted for the Kate Greenaway Medal. *Where the Forest Meets the Sea* (1988) and *The Story of Rosy Dock* (1995) have been made into animated films and *Mirror* was the winner of the Children's category at the 2011 Indie Book Awards and shortlisted for NSW Premier's Literary Award, and a joint winner for the 2011 CBCA Picture Book of the Year. Jeannie is as endearing as her artwork, and we know her Keynote and panel sessions are going to delight delegates.



In Chicken

Leigh Hobbs (VIC)
Leigh is a sculptor and artist and the Australian Children's Laureate 2016/17. He is the author/
illustrator of over 20 children's books and his fantastic characters - Mr Chicken, Horrible Harriet and
Old Tom have been simultaneously delighting and disgusting children for more than two decades.
Leigh has won every major children's choice award in Australia. Old Tom has been adapted into
an extremely popular TV series and Mr Chicken Goes to Paris and Old Tom have been adapted for
the stage. Leigh's Keynote and sessions will leave the audience wanting more from this passionate,
humorous and reflective presenter.

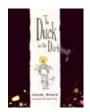




Anna Fienberg (NSW)

Anna has written many award-winning picture books, short stories and novels for children and young adults. Her phenomenal *Tashi* series, in partnership with her mother, Barbara Fienberg and the late Kim Gamble, are beloved by children all over the world. Other much loved publications include the *Minton* series, also with Kim Gamble, *Wicked's Way*, a follow on from *Horrendo's Curse* and the *Figaro and Rumba* series with Stephen Michael King. Among her awards are the CBCA Book of the Year for Younger Readers for *The Magnificent Nose* and *Other Marvels* and the Alan Marshall Award in the Victorian Premier's Awards for *Ariel, Zed and the Secret of Life*.





Glenda Millard (VIC)

Glenda is a highly respected author who writes for children of all ages. Perhaps most beloved of her novels for younger readers is the book series featuring the Silk family, commencing with *The Naming of Tishkin Silk*. Her stunning novel *A Small Free Kiss in the Dark* won multiple awards in Australia and internationally. Glenda has also written many picture books including *Isabella's Garden* (CBCA 2010 Honour Book), *Lightning Jack* and *For All Creatures*. Her cleverly crafted picture book *The Duck and the Darklings*, was a winner of the 2016 WA Premier's Book Awards for Children's Books.





Mark Wilson (VIC)

Mark is one of Australia's most successful author/illustrators of children's books. He currently has 17 books in print in Australia and the USA. His picture book *Stranded* was shortlisted for the 2011 Wilderness Society Environmental Award. Mark also won the Whitley Award for Children's Literature (Royal Zoological Society of NSW) for many of his titles over the years including *The Last Tree, Journey of the Sea Turtle, Deepsea Whale Rescue* and *Migaloo - The White Whale*. Much of his work revolves around his passion for conservation and history, with a particular interest in reflecting the impact of war.





Meg McKinlay (WA)

Writer and poet, Meg, has published 12 books ranging from picture books through to novels for young adults. Her books *Duck for a Day* and *No Bears* have been shortlisted for the Children's Book Council Book of the Year Awards, and her novel *Surface Tension* won the 2012 Davitt Award for crimewriting. Meg's YA novel, *A Single Stone*, was the 2016 Prime Minister's Literary Award Winner, a 2015 Queensland Literary Award recipient and won the 2015 Aurealis Award for Best Children's Fiction.





Gus Gordon (NSW)

Gus is an internationally acclaimed illustrator and author. He has published over 80 books, most of them as an illustrator. The few he has both written and illustrated have been very successful with *Herman and Rosie* published in 12 countries. His most recent irresistible and heart-warming picture book publication, *Somewhere Else* (2016) already has 9 overseas editions and will be on exhibition during the Conference.







Kyle is a multi-disciplinary artist and is well known for his unique figurative and abstract based works. He has been involved in large-scale art projects throughout Australia and world-wide. He won the 2013 SCBWI Crystal Kite Award for the children's book, *Ten Tiny Things*, written by Meg McKinlay. He currently has 4 children's books in print including: *Can a Skeleton Have an X-Ray* (2015), *Off the Wall* (2015) and *On a Small Island* (2014).

